

304	Computers In Broadcast and Cable Newsrooms	Phillip O. Keirstead
305	Contrastive Media Analysis	Stefan Hauser & Martin Luginbühl
306	Creating Television	Robert Kubey
307	Creative flash photography	Tilo Gockel
308	Creativity and Cultural Production	Phillip McIntyre
309	DIGITAL DESIGN	JOHN F. WAKERLY
310	Discriminating Tastes: How Advertisements Taught Consumerism and Race to Gilded Age Youths	Jaclyn Schultz
311	Documentary Screens	Keith Beattie
312	DSLR Photography for Beginners	Brian Black
313	ESSENTIALS OF CORPORATE COMMUNICATION	Cees B.M. van Riel & Charles J. Fombrun
314	Events Management: a practical guide	David Williams
315	Exposure: From Snapshots to Great Shots	Jeff Reveal
316	Film and TV Locations	Spotters Guide
317	Food Photography: From Snapshots to Great Shots	Nicole S. Young
318	Gaining Influence in Public Relations	Bruce K. Berger & Bryan H. Reber
319	Georgian National Film Center	Ketevan Kiknadze
320	Global Public Relations	Alan R. Freitag and Ashli Quesinberry Stokes
321	GLOBALIZATION, CULTURAL IDENTITIES, and MEDIA REPRESENTATIONS	Emmanuel C. Eze and Arif Dirlik,
322	HANDBOOK OF CORPORATE COMMUNICATION AND PUBLIC RELATION	Sandra M. Oliver
323	THE HANDBOOK OF MASS MEDIA ETHICS	Lee Wilkins & Clifford G. Christians
324	Handbook of Print Media	Helmut Kipphan
325	USING A FOUR-PHASE TECHNIQUE TO IMPROVE THE STUDENTS' IMAGINATIVE WRITING SKILLS	AHMAD DADANG PRAMUSINTA
326	Information and Communication Technologies for Development and Poverty Reduction	International Food Policy Research Institute(IFPRI)
327	International communications strategy	Silvia Cambié and Yang-May Ooi
328	International Radio Journalism	Tim Crook
329	Internet Newspapers	Xigen Li
330	Interpersonal Communication Skills	Command & Control
331	Interviewing for Journalists	Sally Adams & Wynford Hicks
332	It's Not TV	Marc Leverette, Brian L. Ott & Cara Louise Buckley
333	JOURNALISM AND DEMOCRACY	Brian McNair
334	Journalism and Democracy in Asia	Angela Romano and Michael Bromley
335	Journalism and PR	Laura Toogood
336	Journalism and the Debate Over Privacy	CRAIG L. LAMAY
337	JOURNALISM ETHICS AND REGULATION	CHRIS FROST
338	THE ROLE OF PRINT AND SOCIAL MEDIA IN SOCIAL MOVEMENTS	Kareem Abdulazeez Majek HND
339	Legal Photography	Stan sholik
340	Lighting for Digital Video and Television	John Jackman
341	Lighting for Digital Photography	Syl Arena

342	Macro Photography	Rob Sheppard
343	Mainstream Culture Refocused	Zhong Xueping
344	Making Crime Television	Anita Lam
345	Mass Communication	Ralph E. Hanson
346	Mass Communications and Media Studies	Peyton Paxson
347	Mass Media and Historical Change	Frank Bösch
348	Mass Media and Political	
349	Mass Media and Political Communication in New Democracies	Katrin Voltmer
350	Mass Media Law	Clay Calvert
351	MASS MEDIA RESEARCH	ROGER D. WIMMER & JOSEPH R. DOMINICK.
352	MASS MEDIA, MASS PROPAGANDA	ANTHONY R. DiMAGGIO
353	Mastering Composition in Digital Photography	FreeDigitalPhotographyTutorials
354	MEDIAACCESS	ERIK P. BUCY & JOHN E. NEWHAGEN
355	MEDIA AND JOURNALISM	JASON BAINBRIDGE , NICOLA GOC & LIZ TYNAN
356	Media Ethics and Media Law	Robert E. Drechsel
357	Media Literacy	Art Silverblatt, Andrew Smith, Don Miller & Julie Smith, and Nikole Brown
358	Media Perspectives for the 21st Century	Stylianios Papathanassopoulos
359	Media, Persuasion and Propaganda	Marshall Soules
360	Media & Mass communication, volume1	Journal of International Scientific Publications
361	Media Writing: Print, Broadcast and Public Relations	W. Richard Whitaker, Janet E. Ramsey & Ronald D. Smith.
362	MIXED MEDIA: Moral Distinctions in Advertising, Public Relations, and Journalism	Thomas H. Bivins
363	Monochrome & Colour Television	R.R. Gulati
364	Music Radio Industry	Andrew Sweeting
365	New Media , Old News	Natalie Fenton
366	Night Photography	Gabriel Biderman
367	Organizational Communication: Approaches and Processes	Katherine Miller
368	Parallax Photography: Creating 3D Motions from Stills	Ke Colin Zheng
369	Personal Growth and Training & Development	Deepti Sinha & Sachin Sinha
370	Photography and Cinema	David Campy
371	photography Foundations	Mark galer
372	Learn Adobe Photoshop	Rob Schawartz
373	Photoshop: Lightroom	Jeff Revell
374	Post Production	LMU School of film & Television
375	POST-TV: Piracy, Cord-Cutting, and the Future of Television	MICHAEL STRANGE LOVE
376	Portrait Photography	Erik Valind
377	Private Print Media, the State and Politics in Colonial and Post-Colonial Zimbabwe.	SYLVESTER DOMBO
378	Production Culture	JOHN THORNTON CALDWELL
379	Production Safety for Film, Television and Video.	Robin Small
380	Professional Feature Writing	Bruce Garrison
381	Professional HDR Photography	Mark chen
382	Public Relations and Communication Management in Europe	Betteke van Ruler & Dejan Vercic
383	Report writing skills training course.	Dr Margaret Greenhall

384	Rich Media, Poor Democracy	Robert W. McChesney
385	Screenplay: Writing The Picture	Robin Russin and William Downs
386	SHARE THIS: The Social Media Handbook for PR Professionals	Stephen Waddington
387	Shooting with SOUL	Alessandra Cave
388	Social Media and Public Relations	Deirdre K. Breakeyridge
389	Sound for Film and Television	Tomlinson Holman
390	Speedlights & Speedlites.	Lou Jones, Bob Keenan & Steve Ostrowski.
391	Sports Journalism and Coming Out Stories	Jason Collins and Michael Sam & William P. Cassidy
392	Stephen J. Cannell Television Productions	JON ABBOTT
393	Stillness & Time: Photography and the moving Image.	David Green & Joanna Lowry
394	Digital Photography	Street Photography Magazine
395	studio photography	john child
396	studio television production and directing	Andrew h. utterback
397	Talking Politics in Broadcast Media	Mats Ekström & Marianna Patrona
398	Television Drama in Israel	Itay Harlap
399	Television Sports Production	Jim Owens
400	Television Advertising of Food and Drink Products to Children	ofcom
401	ESSENTIALS OF CORPORATE COMMUNICATION	CEES B.M. VAN RIEL & AND CHARLES J. FOMBRUN
402	MANAGEMENT OF EVENT OPERATIONS	JULIA TUM, PHILIPPA NORTON, J. NEVAN WRIGHT
403	THE FILM APPRECIATION	JIM PIPER
404	GAMES PEOPLE PLAY: THE PSYCHOLOGY OF HUMAN RELATIONSHIP	ERIC BERNE
405	GOOD TO GREAT	JIM COLLINS
406	HINDI PATRKARIRA	UTTARAKHAND MUKT VISHVIDYALYA
407	IKIGAI	HECTOR GRACIA & FRANCESC MIRALLES
408	INDIAN MODERNITIES	NISHAT ZAIDI
409	PSYCHOLOGY: THE SCIENCE OF MIND AND BEHAVIOR	MICHAEL W. PASSER, RONALD E. SMITH
410	SOCIAL MEDIA MARKETING	NOAH GRAY AND MICHAEL FOX
411	THE UPANISHADS	SRI AUROBINDO
412	TESTED ADVERTISING METHODS	JOHN CAPLES
413	UNDERSTANDING INDIA	GERTRUDE MARVIN WILLIAMS
414	VIDEO PRODUCTION HANDBOOK	GERALD MILLERSON, JIM OWENS