15.Removal/Completions of Identified Deficiencies

Removal/Completions of deficiencies, as identified in previous Academic Audit (If last year, there was no audit, then no Marks to be awarded, and the maximum marks component of this parameter not to be counted in total marks).Only deficiencies, as deviations from the standard norms, to be considered.

				No.	Details	Marks
	(i)	No. of deficiencies identified in last report(**a**)	:	4	Details uploaded	
	(ii)	No. of deficiencies removed/completed(**b**)	:	4		
					Marks (Max.Marks:50)	

STATUS OF ACADEMIC AUDIT COMPLIANCE - 2024-25

S.NO.	RECOMMENDATIONS	ACTION TAKEN	COMPLIED WITH
1	Slighter decrease in admission	The college has worked on admission. It has spent an amount of Approx. Rs. 30 Lacs in advertising and marketing. Accordingly there has been increase in admissions of about 10% in the academic year 2025–26 from the previous year	**Complied with**
2	NBA accreditation awaited for PG Course	For NBA the institute has already applied and awaiting further proceedings. However, the instituion has obtained high A in NAAC reaccreditation.	**Complied with Copy attached as annexure I**
3	Webinars have been integrated into the system for faculty development		**Complied with**
4	Journal is self published and indexed in cabbell. Scopus/Wos can be targetted	It has been targeted. A copy of the Scopus/ proceedings and other applied forms are attached.	**Complied with**

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http://meri.edu.in/

Key Person Details

Name:

PROF LALIT AGGARWAL

Designation:

DIRECTOR

Phone: 011-28522201

Email:

vp@meri.edu.in

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Pre-Qualifier/e-SAR

Application No.: 7007-13/04/2023

Application Date:

Pre-Qualifier :

Discipline	Level	Programme	Tier	View	Status	Cycle
Management	Post Graduate	Masters in Business Administration	None	View	Approved	

Gmail Arti Sharma <arti.sharma@meri.edu.in>

Fwd: Book Proposal Submission –Innovations for Personalized and Equitable Learning using AI Tools and Techniques

2 messages

Dr Deepshikha Kalra <deepshikha.kalra@meri.edu.in> Wed, Jan 21, 2026 at 12:39 PM
To: Arti Sharma <arti.sharma@meri.edu.in>

---------- Forwarded message ---------
From: **Ms. Sarita Yadav** <sarita.yadav@meri.edu.in>
Date: Fri, Oct 3, 2025 at 4:22 PM
Subject: Fwd: Book Proposal Submission –Innovations for Personalized and Equitable Learning using AI Tools and Techniques
To: <kamiya.khatter@springer.com>
Cc: Dr Deepshikha Kalra <deepshikha.kalra@meri.edu.in>

Dear Kamiya

I am pleased to submit my book proposal titled ***Innovations for Personalized and Equitable Learning using AI Tools and Techniques*** for your kind consideration. The book aims to explore how artificial intelligence can be strategically integrated into education to create learning systems that are not only adaptive and personalized, but also equitable and inclusive for diverse groups of learners.

I believe this book will be a strong fit for Springer Nature's catalogue and will contribute meaningfully to current scholarship and practice.

Please find attached Book Proposal Form, Annexure 1 for CV of editors, Annexure 2 for Table of Contents, Annexure 3 for Chapter outline.

Feel free to connect for any modifications and other requirements needed for the same.

Thanks and Regards

Dr. Sarita Yadav

Assistant Professort

Management Education and Research Institute, Delhi

4 attachments

- **Annexure 3 CO.docx** 23K
- **Annexure 2 Table of content.docx** 12K
- **Annexure 1 CV.docx** 45K
- **Book Proposal 1.1.docx** 45K

Dr Deepshikha Kalra <deepshikha.kalra@meri.edu.in> Wed, Jan 21, 2026 at 12:46 PM
To: Arti Sharma <arti.sharma@meri.edu.in>

---------- Forwarded message ---------
From: **Kamiya Ahuja** <kamiya.khatter@springer.com>
Date: Fri, Oct 31, 2025 at 11:12 AM
Subject: RE: Book Proposal Submission –Innovations for Personalized and Equitable Learning using AI Tools and Techniques
To: Dr Deepshikha Kalra <deepshikha.kalra@meri.edu.in>, Ms. Sarita Yadav <sarita.yadav@meri.edu.in>

Dear Dr. Deepshikha,

Gmail rachna verma <rachna.verma@meri.edu.in>

Fwd: Thank you for your title suggestion to Scopus

1 message

Thu, Jan 22, 2026 at 1:01 PM

Arti Sharma <arti.sharma@meri.edu.in>
To: rachna verma <rachna.verma@meri.edu.in>

---------- Forwarded message ---------
From: **Dr Gurpreet Kaur** <gurpreet.kaur@meri.edu.in>
Date: Wed, Jan 21, 2026 at 12:18 PM
Subject: Fwd: Thank you for your title suggestion to Scopus
To: Dean MERI <deanmeri@meri.edu.in>
Cc: Arti Sharma <arti.sharma@meri.edu.in>

Thanks & regards
Dr. Gurpreet Kaur Chhabra
Associate Professor
Program Coordinator, MBA
Associate Editor, MERI- Journal of Management & IT
Faculty Coordinator, MERI E-Cell
MERI COLLEGE

---------- Forwarded message ---------
From: **Dr. Gurpreet Kaur Chhabra** <chhabragurpreet03@gmail.com>
Date: Fri, 9 May 2025 at 2:43 PM
Subject: Fwd: Thank you for your title suggestion to Scopus
To: Gurpreet Kaur <gurpreet.kaur@meri.edu.in>

---------- Forwarded message ---------
From: <titlesuggestion@scopus.com>

Print ISSN:	0974-2093
Type of serial publication:	Journal
Primary field:	Business, Management & Accounting
Main field:	Business, Management & Accounting
Publisher:	Other: Management Education ans research Institute(MERI)
Country of publisher:	India
Has this title been evaluated for Scopus coverage before:	No

Additional information

Please describe the aims & scope of the title (in English):	This journal is a referred biannual journal that provides a platform to members from industry and academia to publish their original research papers and articles. The journal follows a rigorous plagiarism check policy and follows all publication ethics to best of our knowledge.
What is the start year (of current title):	2010
Has this title undergone any name changes, mergers or splits:	No
Publisher contact name:	Management Education and Research Institute
Publisher contact e-mail address:	meris@meri.edu.in
Additional publisher contact name:	Prof. Lalit Aggarwal
Additional publisher contact e-mail address:	laggarwal2001@yahoo.com
Editorial contact name:	Gurpreet Chhabra
Editorial contact e-mail address:	chhabragurpreet03@gmail.com
Additional editorial contact name:	Dr.Arpan Kar
Additional editorial contact e-mail address:	arpan.kumar.kar@gmail.com
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Is the content of this title available in electronic format:	Yes
Please state the URL to the electronic content:	http://meri.edu.in/journal/issues/
Electronic content URL username:	
Electronic content URL password:	
Frequency (nr. of issues per year):	2
Frequency (continuous):	
Frequency (other):	
Nr. of items per year:	20
Are all articles published in English:	Yes, all articles are published in English

Subject: Thank you for your title suggestion to Scopus
To: <chhabragurpreet03@gmail.com>

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You can track the progress via the page http://suggestor.step.scopus.com/progressTracker

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Contact information

Form of address:	Mrs.
Your first name and/or initials:	Gurpreet
Your surname:	Chhabra
E-mail address:	chhabragurpreet03@gmail.com
Function:	Editor
My institution has access to Scopus:	Yes
Institute:	Management Education and Research Institute
Country:	India
Your relation to the journal:	I am the (co-)editor-in-chief and/or the managing editor

Serial title information

Serial title:	MERI-Journal of Management & IT
Sub-title:	
Alternative serial title:	

Do all articles have English-language abstracts and article titles:	Yes, all articles have exclusively English-language abstracts and article titles; no abstracts/article titles in other language(s)
Do the articles have references in Roman alphabet:	Articles have most of their references in Roman alphabet
Which type of peer review applies to this title:	Other: Refereed review
URL to the editorial board:	http://meri.edu.in/journal/editorial-board/
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Country main handling Editor 1:	India
Online professional information main handling Editor 1:	http://gurpreetkaurchhabra.academia.edu
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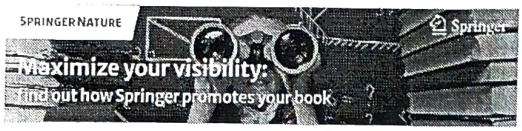
Nr of uploaded documents: 3

Thank you for your email.

I am traveling until 10th of November and will positively write back to you in the week of November 10.

Best,

Kamiya



From: Dr Deepshikha Kalra <deepshikha.kalra@meri.edu.in>
Sent: Monday, October 27, 2025 3:20 PM
To: Ms. Sarita Yadav <sarita.yadav@meri.edu.in>
Cc: Kamiya Ahuja <kamiya.khatter@springer.com>
Subject: Re: Book Proposal Submission –Innovations for Personalized and Equitable Learning using AI Tools and Techniques

Dear Kamiya

I request you to kindly check the proposal. In case we need to send to someone else kindly suggest

Warm Regards

Prof(Dr) Deepshikha Kalra

Dean MERI

On Fri, Oct 3, 2025 at 4:22 PM Ms. Sarita Yadav <sarita.yadav@meri.edu.in> wrote:

Dear Kamiya

I am pleased to submit my book proposal titled ***Innovations for Personalized and Equitable Learning using AI Tools and Techniques*** for your kind consideration. The book aims to explore how artificial intelligence can be strategically integrated into education to create learning systems that are not only adaptive and personalized, but also equitable and inclusive for diverse groups of learners.

I believe this book will be a strong fit for Springer Nature's catalogue and will contribute meaningfully to current scholarship and practice.

Please find attached Book Proposal Form, Annexure 1 for CV of editors, Annexure 2 for Table of Contents, Annexure 3 for Chapter outline.

Feel free to connect for any modifications and other requirements needed for the same.

Thanks and Regards

Dr. Sarita Yadav

Assistant Professort

Management Education and Research Institute, Delhi

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Proceedings of the International Health Informatics Conference

IHIC 2023

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Accessibility Information

Overview

Editors: Sarika Jain, Bharat K. Bhargava, Deepshikha Kalra, Sven Groppe

Comprises peer-reviewed proceedings of the conference IHIC 2023

Discusses the most pressing demand of today's health informatics: perspectives, applications, and their deployment

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Dr Deepshikha Kalra <deepshikha.kalra@meri.edu.in> Wed, Jan 21, 2026 at 12:32 PM
To: Arti Sharma <arti.sharma@meri.edu.in>

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From: **Divya Meiyazhagan** <divya.meiyazhagan@springer.com>
Date: Fri, Mar 7, 2025 at 11:33 PM
Subject: 517740_IHIC 2023_Proceedings of the International Health Informatics Conference_Your book has been published
To: deepshikha.kalra@meri.edu.in <deepshikha.kalra@meri.edu.in>
Cc: jasarika@nitkkr.ac.in <jasarika@nitkkr.ac.in>, bbshail@purdue.edu <bbshail@purdue.edu>, groppe@ifis.uni-luebeck.de <groppe@ifis.uni-luebeck.de>, Kamiya Khatter <kamiya.khatter@springer.com>, Ashok Kumar <ashok.kumar@springer.com>

Dear Deepshikha Kalra,

We are very pleased to inform you that your book has been published and is available on Proceedings of the International Health Informatics Conference: IHIC 2023 | SpringerLink

According to your contract, you (each editor) are entitled to receive 2 free copies of the printed book Delivery will be made as agreed.

Book editors and authors as well as chapter authors are entitled to receive free copies of their own eBooks. You will soon receive an email which contains a link to your free eBook.

It has been a pleasure working with you, and we look forward to publishing with you again soon.

Best regards,

Divya

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About the Programme

The Faculty Development Programme (FDP) on "Innovative Studio Techniques in Film and Video Communication" holds immense significance in today's rapidly evolving media landscape. The film and video production industry is undergoing a paradigm shift driven by advancements in digital technologies, artificial intelligence, immersive media and innovative storytelling techniques. As the demand for high-quality content surges across multiple platforms, educators, researchers and industry professionals must stay ahead of the curve by acquiring advanced knowledge and skills in film production and communication. This FDP aims to equip participants with hands-on experience, allowing them to integrate theoretical principles with contemporary studio techniques, thereby enhancing their ability to train students effectively and produce industry-ready professionals.

Topics Covered

- Introduction to Advanced Cinematography Techniques
- Virtual Production and Augmented Reality in Filmmaking
- High-Speed and Drone Cinematography
- Lighting for Film and Video: Practical Approaches
- Advanced Sound Design and Foley Techniques
- AI and Machine Learning in Film Editing
- Motion Capture and Animation in Video Production
- Visual Effects (VFX) and Compositing Tools
- Storyboarding and Pre-Visualization Techniques
- Interactive and Immersive Media (VR & AR)

Eligibility

Faculty members of AICTE approved Institutions, Universities, Post Graduate, Industry Professionals, Ph.D Scholars in Visual Media and Digital Communication in Media Studies, Film Production and Communication.

ATAL FDPs are Completely Free For Participants

Selection of the participants will be based on first come first serve basis and based on their area of research work. The coordinators decision will be final in the selection of participants.

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Prof. Lalit Aggarwal
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- **Prof. (Dr.) Durgesh Tripathi**
  Professor and Dean, **USMC, GGSIP University, New Delhi**
- **Prof. (Dr.) K. G. Suresh**
  Director, **India Habitat Centre, New Delhi**
- **Dr. Minal Pareek**
  Dean, **School of Media, Sister Nivedita University**
- **Mr. Asim Mishra**
  Reporter and Anchor, **Doordarshan**
- **Dr. Dilip Kumar**
  Regional Director/Associate Professor, **IIMC, Jammu**
- **Ms. Namrata Singh**
  Anchor and Senior Journalist, **Sansad TV**
- **Prof. (Dr.) Shuchi Yadav**
  Chairperson, **Centre of Media Studies, JNU, New Delhi**
- **Dr. Anil Kumar Singh**
  Executive Editor, **Star News**
- **Prof. Manoj Raghuvanshi**
  Professor, **Amity School of Communication**
- **Prof. (Dr.) Ritu Aggrawal**
  HoD, **Department of Computer Science, MERI, GGSIP University**

About the MERI

MERI (Management Education and Research Institute) is a NAAC 'A' Grade, ISO 9001:2015 certified institution, established in 1995 by the Triveni Educational & Social Welfare Society. The institute is approved by AICTE, Ministry of Education, Govt. of India, and is affiliated with GGSIP University, New Delhi. As a higher educational institution, MERI was founded with the mission to be a premier institute offering Professional Education, Industrial R&D, Consultancy, Technology Cooperation, and Training that fosters innovation toward national development.

MERI offers courses in MBA, PGDM, BBA, BA(JMC), B.Com(H), BCA, and Ph.D. programs, with the Ph.D. programs being offered in collaboration with foreign universities. The institution has 30 global partnerships with reputed universities and institutes for student and faculty exchange, collaborative research and development, and international conferences. These partnerships are an integral part of the institution's activities in pursuit of global excellence.

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The entire programme will be conducted through offline mode. Minimum 80% attendance and 60% Marks are required to earn certificate.

For More Information:

Co-ordinators:

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Dean & HoD, Management, MERI
Mobile: 99681 62563 • E-mail: deepshikha.kalra@meri.edu.in

Dr. Shashi Kumar Pandey
HoD, Department of Journalism and Mass Communication, MERI
Mobile: 97162 04602 • E-mail: shashi.pandey@meri.edu.in

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Dr. Arkin Chawla (Assistant Professor, MERI)
Mobile: 99927 22180 • E-mail: arkin.chawla@meri.edu.in

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E-MAIL : meribs@meri.edu.in Website : www.meri.edu.in

FDP Report on Innovative Studio Techniques for Film and Video Communicationfrom August 4 to 9, 2025

The AICTE (ATAL) sponsored Faculty Development Programme (FDP), organized by the Internal Quality Assurance Cell (IQAC) of MERI College, Janakpuri, from August 4 to 9, 2025, brought together educators from across India for immersive training on "Innovative Studio Techniques in Film and Video Communication." The week-long event blended expert lectures, practical workshops, industrial visits, and reflective activities to strengthen the technical and creative capacities of media faculty.

Dr. Durgesh Tripathi Dr. Durgesh Tripathi is a Professor and founding faculty member atUSMC, as well as the Academic Coordinator for Online Programs at GGSIP University in Delhi. He has led 9 major research projects and co-led the "Communication and Media Studies" initiative forOER, and is the National Coordinator for the SWAYAM MOOCs "Society and Media." Hecompleted his Post Doc at ICSSR in 2017 and has published multiple books on media and education topics. Dr. Tripathi has given lectures in various countries, participated in several international conferences, and visited notable cities like London, Toronto, and Paris. He is also involved in EU-funded projects and has been appointed National Director of the Asian Congress of Media Communication in 2024.

Dr. Shuchi Yadav

Shuchi Yadav is a Professor at the Centre for Media Studies, Jawaharlal Nehru University (JNU)in New Delhi, with over 21 years of experience in teaching, research, and industry. She previously worked as Associate and Assistant Professor in Media Studies at Galgotias University. Shuchi has a background in journalism, covering Foreign Affairs and Security Issues for major media outlets like CNN-IBN and Sahara Samay. Her research interests include media, culture, history, and conflict reporting, with numerous publications and awarded projects. She also holds administrative roles, including Chairperson and Media Coordinator at JNU.

Dr. Dilip Kumar

Dr. Dilip Kumar, a seasoned journalist-turned-media academician, serves as Regional Director,Associate Professor, and Course Coordinator for English Journalism at IIMC Northern Regional Campus, Jammu. With over 20 years of experience, he was the founding HoD and Professor at the Journalism & Mass Communication department of Management Education & Research Institute. Holding doctorates in Journalism & Mass Communication and Political Science, and having completed ICSSR-sponsored post-doctoral studies, his expertise spans media laws,

ethics, and international relations. A prolific academic, he has spoken at 250+ national and international events and organized over 300 seminars. He's affiliated with bodies like NEP, IIPA, Cambridge, and Harvard.

Prof KG Suresh

The Director of India Habitat Centre is a senior journalist turned media educator, academic administrator, and institution builder with over 30 years of experience across industry, academia, and administration. As Vice-Chancellor of MCU, he implemented NEP 2020, established new campuses, departments, and community radio stations, and initiated the university's NAAC accreditation. As Director General of IIMC, he led the transition to deemed university status, launched programs in Indian languages and new media, and expanded infrastructure across India. He also founded the School of Modern Media at UPES, Dehradun, demonstrating a consistent track record of innovation and leadership in media education.

Prof Manoj Raghuvanshi Prof. Manoj Raghuvanshi teaches at Amity School of Communication, focusing on courses like Anchoring & Presentation for Television and Radio, and Investigative Journalism. He has 551 months of journalism experience and is involved in moderating a program on judicial accountability. He holds qualifications in Mechanical Engineering and English

Dr. Minal Pareek

Dr. Minal Pareek, with over 19 years of media experience, seeks a Creative Team role to apply her problem-solving and strategic skills. Currently a Digital Editor at Aajkaal.in and head of Techno India Group's digital wing, she excels in brand marketing, content creation, and live streaming. she's built media studios, led academic departments, and developed educational tools and international collaborations. A former actress and director, she has worked with Aajtak and Amity University. Recognized with the Femina Women Achievers' Award, Dr. Pareek combines creative, academic, and media leadership with strong industry connections.

Ms Namrata Singh

Namrata Singh is a seasoned media professional with over 18 years of experience in the television industry. Currently serving as a Senior Anchor and Producer at Sansad TV, Parliament of India, she conducts high-level interviews and moderates panel discussions on a wide range of subjects. In addition to anchoring responsibilities, she plays a key role in overseeing English editorial content, managing production workflows, leading editorial and production teams, and ensuring the overall

quality and integrity of broadcast content. With a deep understanding of current affairs and a strong editorial vision, Namrata brings both professionalism and insight to every aspect of news production.

Mr. Lal Chandra Singh

Lal Chandra Singh is a seasoned media professional with over 22 years of experience in the television news industry. Currently serving as a Senior Newsreader and Reporter (Anchor cum Correspondent) at DD News in New Delhi, he has also been associated with major news networks in the past, including Star News, now known as ABP News. Over the course of his career, he has developed a strong expertise in presenting political debate shows such as *Iss Waqt*, *5 KiPanchayat*, *Poora Sach*, *Do Took*, *Charcha Mein*, among others. His extensive coverageofnational political affairs includes in-depth reporting on parliamentary proceedings and elections, along with assignments abroad, reflecting his broad and insightful journalistic experience.

The programme was held under the visionary guidance of **Prof. Lalit Aggarwal**, Vice President of MERI Group of Institutions, whose mission is to strengthen industry-academia collaboration and foster a practical, innovation-driven learning environment.

Day 1 featured **Prof. (Dr.) Durgesh Tripathi (USMC, GGSIPU)** introducing advanced cinematography techniques, highlighting the role of AR, VR, and modern production tools in storytelling and career development. Dr. Tripathi urged research-led teaching and creative experimentation. **Dr. Dilip Kumar (IIMC, Jammu)** followed with a session on virtual production, volumetric video, and AI in filmmaking, emphasizing both its efficiency and ethical implications.

Day 2 opened with **Mr. Lal Chandra Singh (DD News)** on motion capture and animation in journalism and entertainment. He demonstrated how animation recreates inaccessible events, stressing accuracy in news graphics. **Dr. Shuchi Yadav (JNU)** then explored advanced sound design and Foley editing, showing how layered audio effects enhance narrative immersion and professionalism.**Day 3Mr. Amarjit Singh**, broadcast professional and Channel **Head of Pavitra News**, conducted a session on **Visual Effects (VFX) and compositing tools**, with a focus on **layering, keying, and creative storytelling**. His demonstration showcased how these techniques enhance broadcast production.**Prof.(Dr.) K.G. Suresh (India Habitat Centre)** stressed academic integrity, storyboarding, and NEP-aligned critical thinking, encouraging purpose-driven research. Post-lunch, veteran journalist .

Day 4 began with **Dr. Minal Pareek (Sister Nivedita University)** on interactive and immersive media, covering AR/VR integration, real-time rendering, and AI-driven storytelling**Prof. Manoj Raghuvanshi** delivered an insightful session on **drone technology**, highlighting its wide-ranging applications across **media, agriculture, and defense**. He explained how drones are transforming news coverage and film production with dynamic aerial shots.

Day 5 featured **Ms. Namrata Singh (Sansad TV)** delivering a session on practical lighting for film and television, covering techniques, modifiers, and on-set problem-solving. In the afternoon, participants visited the **Press Trust of India (PTI)** to observe newsroom operations, editorial workflows, and fact-checking protocols, gaining first-hand exposure to industry standards in accuracy and credibility.

Day 6 began with **Prof. (Dr.) Ritu Aggarwal (MERI)** discussing AI and machine learning in film editing, showcasing automation in scene detection, color correction, and audio enhancement, while stressing ethical oversight. Participants then engaged in reflective journaling and MCQ-based assessments to consolidate learning. The valedictory session, graced by MERI leadership, commended the participants' enthusiasm and highlighted the FDP's balance of theoretical insight and practical application.

Over the six days, the FDP provided a rich mix of emerging technologies—AR/VR, AI in editing, motion capture, sound design, VFX, drone operations, lighting, and newsroom practices—integrated with pedagogical strategies. It reinforced the need for educators to adapt to evolving media tools, foster critical and creative thinking, and prepare students for industry demands. The sessions were interactive, industry-aligned, and grounded in real-world relevance, leaving participants equipped and inspired to carry these innovations into their classrooms and professional work.

WEBINARS / Online Extension Lectures organised

S.No.	Details
1	Marketing with Purpose: Integrating Ethics, Sustainability, and Long-Term Brand Success
2	From Piggy Bank to Digital Banking: CBDCs
3	AI-Powered Sustainable Marketing: The Future of Marketing, Brands & Careers
4	AiI in Finance: Smart Decision or Hype?
5	Radio Jockeying
6	Tap to Talk : Conversational AI and the Future of Payments
7	Impact Lecture : "How to generate funds, and sustain in market"
8	Why people became Entrepreneurs
9	Out of box Thinking for problem solving
10	Pre-incubation program
11	Importance of Customer Value Proposition & Exploring Funding Avenues
12	Contemporary Corporate Challenges
13	Impact Lecture : Be your Own Boss
14	Investors Awareness Programme
15	Internal Instittue Level Hackathon for Smart India Hackathon 2023
16	International Career Opportunities in US Taxation
17	Interview Prowess Reengineered
18	Ed Tech, Trends & Innovation
19	Personal Bradning through Linkedin
20	Mock Case Study discussion
21	Lecture on Publication Strategies and Migration Issues
22	Entrepreneurship and Startup Hubs
23	Crafting your career in Finance
24	Mentoring Session on Finance and Corporate Finance
25	Emerging Dimensions of tehcnology in CB, AI in Marketing and E-learning Tech : The new frontiers
26	Innovation and Entrepreneurship
27	Incorporating Entrepreneurship in the School Curriculum
28	Advancing to NEC Finals
29	Eureka Pitching
30	Ideathon 2024
31	Innovator's summit : Tech talk by Google & PW
32	NEC IIT B - Expereince sharing building a businss - an entrepreneur's journey
33	North Zonal Finals & Delhi Summit Chapter (2025
34	Impact Lecture : Be your Own Boss
35	Impact Lecture Scheme
36	Crafting your career in Finance
37	Basics of Video Editing
38	Principles of Layout & Print Production
39	The Science Of Happiness
40	Teach Back Session
41	Expert Lecture Series on TV anchoring for JMC
42	Cultural Way of Managing Organizations
43	Managing Physical and Psychological Stress
44	Loans and Investment Industry- Crisis Or/And Opportunity
45	How Analytics is transforming the business
46	Lecture on Publication Strategies and Migration Issues
47	Entrepreneurship and Startup Hubs
48	Crafting your career in Finance
49	Innovation and Entrepreneurship
50	Incorporating Entrepreneurship in the School Curriculum
51	Artificial Intelligence: Transforming the Future of Business
52	Entrepreneurship and Start-up Ecosystem in India
53	Financial Literacy and Investment Awareness
54	Digital Marketing: Emerging Trends and Opportunities
55	Sustainable Development and Environmental Responsibility
56	Leadership and Employability Skills for Future Professionals
57	Cybersecurity and Data Privacy in the Digital World
58	Research Methodology and Publication Ethics
59	Women Entrepreneurship and Economic Empowerment
60	Corporate Social Responsibility and Community Development
61	Innovation and Design Thinking for Young Entrepreneurs
62	Mental Well-Being and Stress Management among Students
63	Intellectual Property Rights and Innovation
64	Consumer Awareness and Consumer Protection
65	Career Opportunities in the Digital Economy
66	Higher Education and Career Planning

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Integrating Ethics, Sustainability and **Long-term Brand Success**



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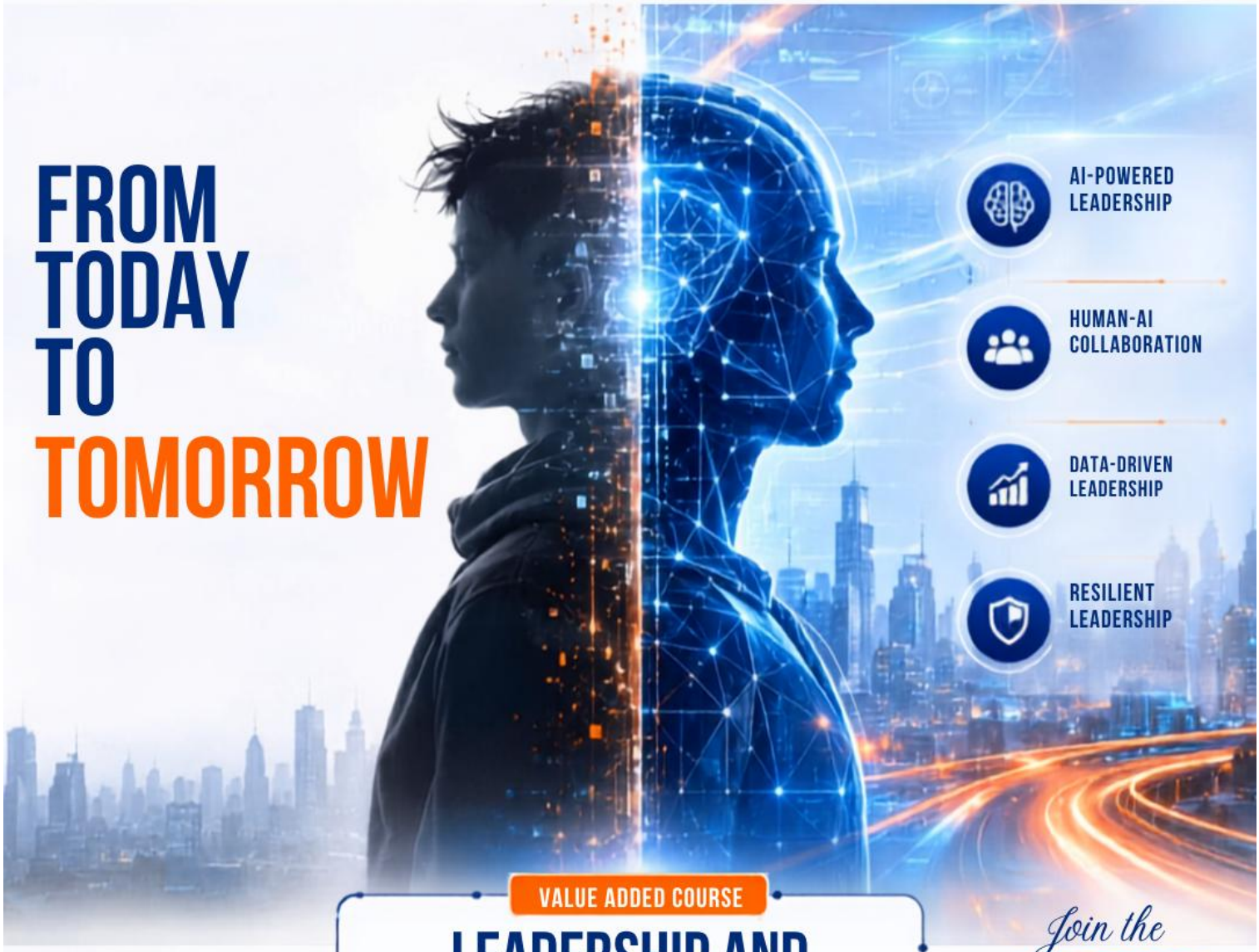

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WEBINAR ON 25 JULY 2025 | **TIME 4:00 PM**

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Fwd: Selection of Journal for Grant Support under ICSSR Research Journal Grant Scheme (2025–26)

1 message

Arti Sharma <arti.sharma@meri.edu.in> Mon, Nov 16, 2026 at 5:13 PM
To: rachna verma <rachna.verma@meri.edu.in>

---------- Forwarded message ---------
From: **Dean MERI** <deanmeri@meri.edu.in>
Date: Fri, Nov 13, 2026 at 5:34 PM
Subject: Fwd: Selection of Journal for Grant Support under ICSSR Research Journal Grant Scheme (2025–26)
To: Arti Sharma <arti.sharma@meri.edu.in>

Prof(Dr) Deepshikha Kalra
Dean MERI

---------- Forwarded message ---------
From: **Abhinav Paliwal** <prsdivision@icssr.org>
Date: Thu, 29 Jan 2026 at 10:33 AM
Subject: Selection of Journal for Grant Support under ICSSR Research Journal Grant Scheme (2025–26)
To: gurpreetkaur <gurpreet.kaur@meri.edu.in>
Cc: Abhinav Paliwal <abpaliwal@icssr.org>

Dear Sir/Madam,

Greetings from the Indian Council of Social Science Research, New Delhi.

With reference to your application under the ICSSR Research Journal Grant Scheme, this is to inform you that, as per the approval of the Expert Committee and the Competent Authority**,** your journal has been selected for grant support for the financial year 2025-2026 on an annual ad-hoc basis**.**

The Expert Committee has recommended a grant of ₹3,50,000/- to your journal **MERI-Journal of Management & IT,** in accordance with ICSSR guidelines. The sanctioned amount will be released in **two instalments**, as detailed below:

1. First Instalment (90%), ₹3,15,000/- To be released after receipt of the Grant-in-Aid Bill (GIB) duly submitted by the organisation (format enclosed).

2. Second Instalment (10%) ₹35,000/- To be released only after receipt and approval of the following documents:

   - Audited Statement of Accounts
   - Utilisation Certificate
   - Grant-in-Aid Bill (GIB) duly approved by the competent authorities

For the release of the first instalment, you are requested to submit the Grant-in-Aid Bill (GIB) for 90% of the sanctioned amount, duly affixed with a revenue stamp and the organisation's seal.

The Grant-in-Aid Bill (GIB) must be submitted in both soft copy (scanned and emailed) and hard copy**.**

Hard copies should be addressed to:

The PRS Division
Indian Council of Social Science Research (ICSSR)
JNU Institutional Area,
Aruna Asaf Ali Marg,
New Delhi – 110067 (India)

The prescribed Grant-in-Aid Bill (GIB) format is enclosed for your reference and necessary action.

Regards
Surabhi Seth
DO(PRS)

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THANKS & REGARDS,

ARTI SHARMA
MERI

GIB FORMAT.doc
24K